



PSG Equivalent [Short arena]

Competitor:

Horse:

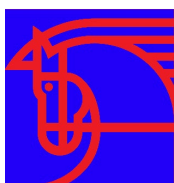
Date:

Judge:

Arena 20m x 40m

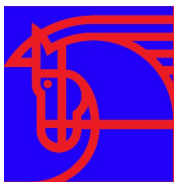
All trot in this test must be ridden sitting

		TEST	MAX MARK	JUDGE'S MARK	COMMENTS
1.	A X	Enter in collected canter Halt. Salute. Proceed in collected trot	10		
2.	C MXK K KAF	Track right Medium trot Collected trot Collected trot	10		
3.	FM	Shoulder-in left	10		
4.	M MCH	Volte 8m left Collected trot	10		
5.	HX X A	Half pass left On centre-line Track left	10x2		
6.	FXH H	Extended trot Collected trot	10		
7.	HCM	[Transitions at F and H] Collected trot	10		
8.	MF	Shoulder-in right	10		
9.	F FAK	Volte 8m right Collected trot	10		
10.	KX X	Half pass right On centre-line	10x2		
11.	Before C C H Between G&M	Collected walk Track left Turn left Half pirouette left	10		
12.	Between G&H M MB	Half pirouette right Turn right Collected walk	10		
13.		[The collected walk] CHG[M]G[H]GMB	10x2		



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14.	B B[H]	Half circle right 20 meters in extended walk Extended walk	10		
15.	Before H H HCM	Collected walk Collected canter right Collected canter right	10		
16.	M D A	Half pass right Flying change of leg to collected canter left Track left	10		
17.	F G C CM	Half pass left Flying change of leg to collected canter right Track right Collected canter right	10		
18.	MX[K] Between X&K	Proceed towards K in collected canter Half pirouette right and proceed to M	10x2		
19.	MC C	Counter canter Flying change of leg to collected canter left	10		
20.	HX[F] Between X&F	Proceed towards F in collected canter Half pirouette right and proceed to H	10x2		
21.	HC C	Counter canter Flying change to collected canter right	10		
22.	MXK KAF	On diagonal, 3 flying changes of leg every 4 th stride Collected canter	10		
23.	FXH HCM	On diagonal, 3 flying changes of leg every 3 rd stride Collected canter	10		
24.	MXK	Extended canter	10		
25.	K KA	Collected canter and flying change of leg Collected canter	10		
26.	A G	Down center line Halt. Immobility. Salute	10		



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LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE



Errors.

1st time = 2 marks

2nd time = Elimination

COLLECTIVE MARKS

Paces. Freedom, rhythm, correctness, desire to move forward, elasticity, suppleness.	10		
Submission. Harmony, confidence, acceptance	10		
Rider: Seat and effectiveness	10		

TOTAL marks available 340

TOTAL of TEST	
PENALTIES	
FINAL TOTAL	
PERCENTAGE	



SIGNATURE OF JUDGE: _____