



Online Dressage International

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Championship Achiever Test Long Arena (Equivalent USDF Training to L1/ BD Novice)

Competitor:

Horse:

Date:

Judge:

Arena 20m x 60m

		TEST	MAX MARK	JUDGE'S MARK	COMMENTS
1.	A X C	Enter in working trot Halt. Immobility. Salute Proceed in working trot Track right	10		
2.	CMB R RBP	Working trot Circle right 15 metres diameter Working trot	10		
3.	P LM MCHS	Half circle right 10 metres diameter to L Incline back to the track at M Working trot	10		
5.	S SEV	Circle left 15 metres diameter Working trot	10		
6.	V LH HCM	Half circle left 10 metres diameter to L Incline back to the track at H Working trot	10		
	MV VKA	Change the rein in medium trot Working trot			



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7.	A	Halt. Immobility. Rein-back 2 – 5 steps and proceed in working trot	10		
8.	FS SHC	Change the rein in medium trot Working trot	10		
9.	C	Transition to working canter right and immediately circle right 20 metres diameter	10		
10.	CMR RF	Working canter right Loop between 5 - 8 metres from the track, showing some counter canter, and returning to the track at F	10		
11.	FAV VXR RMC	Working canter right Change the rein with a change of leg through trot when crossing the centre-line Working canter left	10		
12.	C	Circle left 20 metres diameter, showing a give and retake of the reins when crossing the centre-line	10		
13.	CHS SK	Working canter left Loop between 5 -8 metres from the track, showing some counter canter, and returning to the track at K	10		
14.	KAFP PS SHCMR	Working canter left Change the rein with a change of leg through trot when crossing the centre-line Working canter right	10		
15.	RBPF F Between F and A	Medium canter Working canter Working trot	10		



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16.	A AK	Transition to medium walk Medium walk	10		
17.	K	Half circle right in a free walk on a long rein to F	10x2		
18.	F A	Medium walk Turn onto centre-line and proceed to X	10		
19.	X	Transition to working trot	10		
20.	G	Halt. Immobility. Salute	10		

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

Errors.

1st time = 2 marks

2nd time = 4 marks

3rd time = Elimination



COLLECTIVE MARKS

Paces. Freedom, rhythm, correctness..	10 X 2		
Impulsion. Desire to move forward, elasticity, suppleness.	10 X 2		
Submission. Harmony, confidence, acceptance.	10 X 2		
Rider. Seat and effectiveness	10 X 2		



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TOTAL 300

TOTAL of TEST	
PENALTIES	
FINAL TOTAL	
PERCENTAGE	



SIGNATURE OF JUDGE: _____