

# Online Dressage International

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Newcomers Test C (Equivalent USDF Training (lower)/ BD Preliminary)

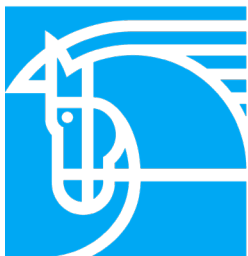
Competitor..... Horse.....Date.....

Judge.....

Arena: 20m x 40m

*\*Trot may be ridden either sitting or rising*

|    |                    | TEST  | MAX MARK | JUDGE'S MARK | COMMENTS |
|----|--------------------|---|----------|--------------|----------|
| 1. | A<br>C             | Enter at working trot<br>Track left   | 10       |              |          |
| 2. | HXF<br>FA          | Change the rein in<br>working trot<br>Working trot  | 10       |              |          |
| 3. | A                  | Half circle right 20<br>metres diameter to<br>X, showing 3-5 steps<br>of medium walk in<br>the first quarter of<br>the circle, and<br>proceeding in<br>working trot | 10       |              |          |
| 4. | X                  | Half circle left 20<br>metres diameter to C   | 10       |              |          |
| 5. | Between<br>C and H | Transition to working<br>canter left  | 10       |              |          |
| 6. | E<br>EK            | Circle left 20 meters<br>diameter<br>Working canter   | 10       |              |          |
| 7. | Between<br>K and A | Transition to working<br>trot   | 10       |              |          |



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|     |                 |   |      |  |  |
|-----|-----------------|---|------|--|--|
| 8.  | A               | Half circle left 20 metres diameter to X, showing 3-5 steps of medium walk in the first quarter of the circle, and proceeding in working trot | 10   |  |  |
| 9.  | X               | Half circle right 20 metres diameter to C   | 10   |  |  |
| 10. | Between C and M | Transition to working canter right  | 10   |  |  |
| 11. | B<br>F          | Circle right 20 meters diameter<br>Transition to working trot   | 10   |  |  |
| 12. | A<br>AKE        | Transition to medium walk<br>Medium walk  | 10   |  |  |
| 13. | E               | Half circle right 20 metres diameter in free walk on a long rein  | 10x2 |  |  |
| 14. | BF<br>A         | Medium walk<br>Turn onto centre line and proceed in medium walk   | 10   |  |  |
| 15. | X               | Transition to working trot  | 10   |  |  |
| 16. | G               | Halt. Immobility. Salute.   | 10   |  |  |

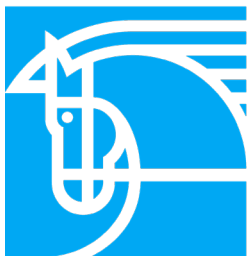
LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

Errors.

1st time = 2 marks

2nd time = 4 marks

3rd time = Elimination



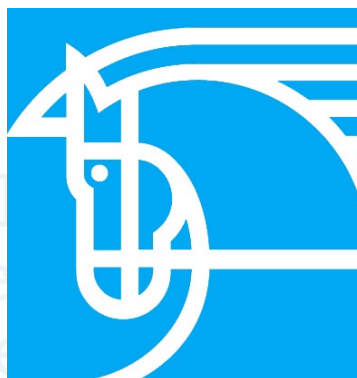
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## COLLECTIVE MARKS

|   |        |  |  |
|---|--------|--|--|
| <b>Paces.</b> Freedom, rhythm, correctness.                       | 10 X 2 |  |  |
| <b>Impulsion.</b> Desire to move forward, elasticity, suppleness. | 10 X 2 |  |  |
| <b>Submission.</b> Harmony, confidence, acceptance.               | 10 X 2 |  |  |
| <b>Rider.</b> Seat and effectiveness of the aids.                 | 10 X 2 |  |  |

**TOTAL: 250**

|               |  |
|---------------|--|
| TOTAL of TEST |  |
| PENALTIES     |  |
| FINAL TOTAL   |  |
| PERCENTAGE    |  |



**SIGNATURE OF JUDGE:** \_\_\_\_\_