

# Online Dressage International

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Intermediate 2 Equivalent [Long arena]

Competitor:

Horse:

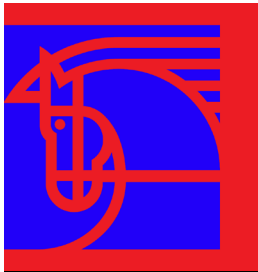
Date:

Judge:

Arena 20m x 60m

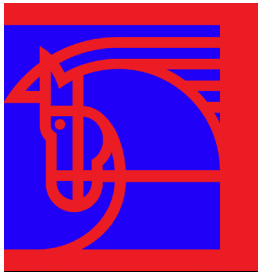
*All trot in this test must be ridden sitting*

		TEST	MAX MARK	JUDGE'S MARK	COMMENTS
1.	A L C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track right	10		
2.	MXK K	Extended trot Collected trot	10		
3.	A DG C	Turn on to centre line Starting to the left, ride 3 half-passes, each to be 5 metres to the side of the centre line, and finishing to the left at G Track left	10x2		
4.	S SE	Transition to passage Passage	10		
5.	EL[F]	In passage, incline left towards F	10		
6.	Over L	Show piaffe of 8 to 10 steps, with no more than 1 metre forwards travel	10		
7.		Transitions into and out of piaffe	10		
8.	LF F[A]	Continue in passage Passage	10		
9.	Just before A	Show piaffe of 8 to 10 steps, with no more than 1 metre forwards travel	10		



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10.		Transitions into and out of piaffe	10		
11.	AK	Passage	10		
12.	K KR	Transition to extended walk Change the rein in extended walk	10x2		
13.	R RMC	Collected walk Collected walk	10x2		
14.	C CH	Transition to collected canter left Collected canter	10		
15.	HXF	Medium canter, showing a flying change to canter right when crossing the centre line	10		
16.	F FAK KL L	Collected canter Collected canter Half-pass right Continue on centre line	10		
17.	I C	Pirouette right and continue on the centre line Track right	10x2		
18.	CM MXK	Collected canter Extended canter	10		
19.	K K	Collected canter Flying change to collected canter left	10		
20.	KAF FL L	Collected canter Half-pass left Continue on centre line	10		
21.	I C	Pirouette left and continue on the centre line Track left	10x2		



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22.	HXF FAK	Change the rein showing 7 flying changes every 2 <sup>nd</sup> stride, finishing on the right rein Collected canter			
23.	KXM MC	Change the rein showing 11 flying changes every stride, finishing on the left rein Collected canter			
24.	C CH	Transition to collected trot Collected trot			
25.	HXF	Change the rein in extended trot			
26.	F FA A	Collected trot Collected trot Turn on to centre line			
27.	L Between I and G	Transition to passage Halt. Immobility. Salute.			

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

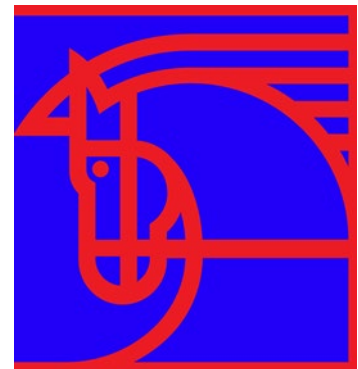
Errors.

1st time = 2 marks

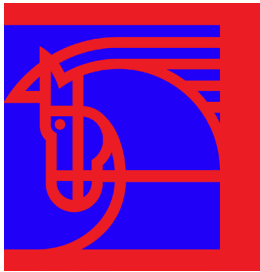
2nd time = 4 marks

3rd time = Elimination

## COLLECTIVE MARKS



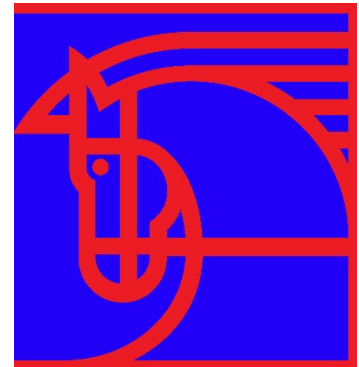
<b>Paces.</b> Freedom, rhythm, correctness, desire to move forward, elasticity, suppleness.	10		
<b>Submission.</b> Harmony, confidence, acceptance.	10		
<b>Rider.</b> Seat and effectiveness	10		



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**TOTAL MARKS AVAILABLE 350**

TOTAL of TEST	
PENALTIES	
FINAL TOTAL	
PERCENTAGE	



**SIGNATURE OF JUDGE:** \_\_\_\_\_