

# Online Dressage International

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Newcomers Test C Long Arena (Equivalent USDF Training (lower)/ BD Preliminary)

Competitor..... Horse.....Date.....

Judge.....

Arena: 20m x 60m

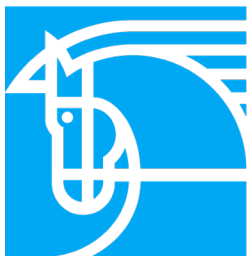
*\*Trot may be ridden either sitting or rising*

		TEST	MAX MARK	JUDGE'S MARK	COMMENTS
1.	A C	Enter at working trot Track left	10		
2.	SF FA	Change the rein in working trot Working trot	10		
3.	A	Serpentine of four equal loops, each loop to touch the long sides of the arena, and finishing at C on the left rein. [The shape and accuracy of the serpentine]	10		
4.		[The quality of the trot on the serpentine]	10		
5.	Between C and H HSE	Transition to working canter left Working canter	10		
6.	E EK	Circle left 20 meters diameter Working canter	10		
7.	Between K and A	Transition to working trot	10		



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8.	A	Serpentine of four equal loops, each loop to touch the long sides of the arena, and finishing at C on the right rein. [The shape and accuracy of the serpentine]	10		
9.		[The quality of the trot on the serpentine]	10		
10.	Between C and M MRB	Transition to working canter right Working canter	10		
11.	B BPF	Circle right 20 meters diameter Working canter	10		
12.	F A AKV	Transition to working trot Transition to medium walk Medium walk	10		
13.	V	Half circle right 20 metres diameter in free walk on a long rein to P	10x2		
14.	PF A	Medium walk Turn onto centre line and proceed in medium walk	10		
15.	L	Transition to working trot	10		
16.	I	Halt. Immobility. Salute.	10		



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LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

Errors.

1st time = 2 marks

2nd time = 4 marks

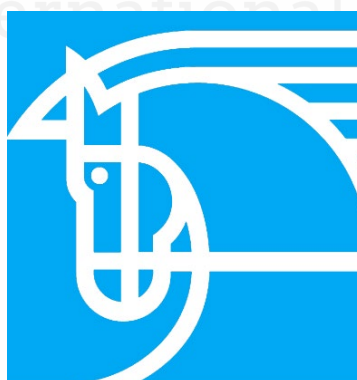
3rd time = Elimination

## COLLECTIVE MARKS

<b>Paces.</b> Freedom, rhythm, correctness.	10 X 2		
<b>Impulsion.</b> Desire to move forward, elasticity, suppleness.	10 X 2		
<b>Submission.</b> Harmony, confidence, acceptance.	10 X 2		
<b>Rider.</b> Seat and effectiveness of the aids.	10 X 2		

**TOTAL: 250**

TOTAL of TEST	
PENALTIES	
FINAL TOTAL	
PERCENTAGE	



**SIGNATURE OF JUDGE:** \_\_\_\_\_